

2023/24 Year Group Overview: Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Character Descriptions Shortburst Writing Story invention Poetry using rhyming couplets Poem – The Witches' Chant by Shakespeare	<i>Timeslip Story</i> Focus – Setting Shakespeare	<i>Tale of Fear – The Nightmare Man</i> Focus – suspense and action Performance Poetry	Focus – Non-fiction: ORB – Non- chronological Report Journal narrative Poetry – dragon Poetry by Pie Corbett Tyger Tyger by William Blake	<i>Warning Story – The Caravan</i> Focus – setting and dialogue Poetry - Last Night, I Saw the City Breathing - Andrew Fusek Peters	Focus – Non-fiction <i>Hawk Ridge Farm Park</i> Focus - persuasion text Persuasive text linked to geography Shortburst writing linked to Mission Possible Playscripts
Maths	Place Value Addition and Subtraction	Area Multiplication & Division	Multiplication & Division Length & perimeter Fractions	Fractions Decimals Consolidation	Decimals Measurement – Money Measurement - time	Geometry – property of shapes Statistics Geometry – position and direction Consolidation
Class text	The Firework Makers Daughter by Philip Pullman	The Secret Lake by Karen Inglis	TBC	White Fang by Jack London (Abridged)	Why the Whales Came by M Morpurgo	Journey to the River Sea by Eva Ibbotson
Experiences/ Trips/visitors Enhance learning and/or cultural capital		Bolton Museum (History- Egyptians) Children visit the museum to learn about the Ancient Egyptians through exploring artefacts.	Local area walks – Children to become familiar with the wider local area, be able to use maps to navigate, follow a route and used directional language.	Roman visitor. (History – Romans) Develop knowledge and understanding of how the Romans lived and their legacy. Visit from vicar -	Castleshaw – learn about the Water Cycle	Visit Hindu Mandir Temple. Exploring a Hindu temple and how it supports people to develop their religious beliefs.

		Shakespeare Play performance – Year 4 members to perform to members of the school community. (Language, confidence, presentation and performance).				
Science	Sound	Animals including Humans (teeth & digestive system)	Electricity	All Living Things and their Habitats	States of Matter Water Cycle	States of Matter
History		Ancient Ancients		Romans	Romans	
Geography	Contrasting Localities		Local Area study			USA
PSHRE	Positive friendships, including online Respecting Differences and Similarities	Responding to hurtful behaviour; managing confidentiality; recognising risks online	What makes a community How data is shared and used	Making decisions about money	Maintaining a balanced lifestyle Personal hygiene routines	Medicines and household products; drugs common to everyday life
RE	Being a Hindu in Britain today	Sacrifice – Christian belief in Jesus’ death as a sacrifice; Jesus is inspiring	The deeper meaning of festivals	Christian belief that Jesus came to ‘save’ and ‘rescue’ people	Temptation, sin and forgiveness – Christian and Muslim	The Hindu beliefs of Dharma, Karma, Samsara, Moksha
Music	Mamma Mia Style: pop	Glockenspiel Stage 2 Style: Learning basic instrumental skills by playing tunes in varying styles	Stop! Style: Grime, classical, bhangra, tango and Latin fusion	Lean on me Style: Gospel	Blackbird Style: Pop	Reflect, Rewind and Replay Style: Western classical music
Art	Drawing (Keith Haring, Vincent Van Gogh, Georgia O’Keeffe and Claude Monet)		Sculpture (Henry Moore)		Mosaics	
DT		Levers and linkages (Christmas card)		Simple circuits and switches (a reading light)		Pneumatics (Jack in the box)

Computing	Computer Science COMPUTING SYSTEMS AND NETWORKS	Information Technology CREATING MEDIA	Computer Science PROGRAMMING A	Information Technology DATA AND INFORMATION	Information Technology CREATING MEDIA	Computer Science PROGRAMMING B
PE	Invasion - Football HRE (Health Related Exercise) OAA (problem solving)	Invasion – Netball Dance - Cats	Athletics Gymnastics - Bridges	Invasion – Hockey Gymnastics (equipment)	Striking & fielding – Cricket Net / Wall - Tennis	Striking & fielding - Rounders Athletics