

English Overview Year – 5 2024 - 2025

Term 1.1	
Reading	Writing
<p>Outcomes – see NC Statutory Requirements</p> <p>Class Novel – Room 13 by Robert Swindles</p> <p>Other suggested linked texts- The Woman in White by Wilkie Collins</p> <p>Story Type - Warning - The Old Oak Chest Focus - Suspense Innovation- sequel</p> <p>Poetry Spine – The Listeners by Walter De La Mere (Bob Cox/Oak academy)</p> <p>Comprehension Focus- Retrieval</p>	<p>National Curriculum Outcomes (in bold)</p> <ul style="list-style-type: none"> • Use organisational devices to write a letter • Linking ideas across paragraphs using adverbials of time a short story • Devices to build cohesion within a paragraph • In narratives, describe settings, characters and creating atmosphere • Using modal verbs or adverbs to indicate degrees of possibility in their persuasive letter <p>Suggested Writing</p> <ul style="list-style-type: none"> • Warning story – The Old Oak Chest - Innovate by sequel • IA – write own warning story • Explore how Wilkie Collins created suspense in woman in white • Using grammatical devices to create suspense (Foggy path image) • Setting description (creating atmosphere) describing room where the old oak chest is • Persuasion – Old oak chest (Recall HRFP) • Write a letter persuading the chn not to go in the spare room and open the chest. <p>SPAG Focus</p> <ul style="list-style-type: none"> • Paragraphs • Ellipses • Short sentences for impact • Time adverbials • Colons • Figurative language: metaphors, similes, personification • Rhetorical questions • Dialogue with action • Modal verbs
Term 1.2	
Reading	Writing
<p>Outcomes – see NC Statutory Requirements</p> <p>Class Novel – The Lion, The Witch and The Wardrobe by C.S.Lewis</p> <p>Other suggested linked texts-</p> <p>Story Type - Portal The Emerald City Focus - setting Innovation- prequel</p>	<p>National Curriculum Outcomes (in bold)</p> <ul style="list-style-type: none"> • Use figurative language and expanded noun phrases to write a setting description • To use relative clauses beginning with who, which, whose, when, where and that • Linking ideas across paragraphs using adverbials of time • In narratives, describe settings <p>Suggested Writing</p> <ul style="list-style-type: none"> • Portal story innovate by prequel • IA – own portal story

Poetry spine –

The Magic Box – Kit Wright

Comprehension Focus- Deduction
Dictionary and thesaurus games

- Setting description about the castle in Emerald City
- Turning derelict castle description into pristine castle
- Diary entry from emperors POV
- Innovate the Magic Box – The Magic Door

SPAG Focus

- Figurative language: metaphors, similes, personification
- Expanded noun phrases
- Commas to mark clauses
- Coordinating and subordinating conjunctions
- Relative clauses and pronouns
- Converting nouns or adjectives into verbs using suffixes
- Coordinating and subordinating conjunctions
- Speech dialogue

English Overview Year – 5

Term 2.1	
Reading	Writing
<p>Outcomes – see NC Statutory Requirements</p> <p>Class Novel – Jamie Drake Equation by Christopher Edge</p> <p>Other suggested linked texts- Northern Lights by Philip Pullman</p> <p>Non-fiction unit – TFW Rhiswanozebtah Focus - Description</p> <p>Poetry Spine – Performance Poetry – poetry SLAM</p> <p>Comprehension Focus- Deduction Non-fiction – use contents pages and indexes to locate information.</p>	<p>National Curriculum Outcomes (in bold)</p> <p>Use organisational devices to write a non-chronological report Punctuating bullet points consistently. Use further organisational and presentational devices to structure a text To use colons to introduce a list Use brackets or commas to indicate parenthesis in an information text.</p> <p>Suggested Writing</p> <ul style="list-style-type: none"> • Non-chron report – Rhiswanozebtah – innovate by creating own creature • IA – information text about unknown creature/real creature • Free write – including creature • <u>Short burst</u> • Character description of creature • Spine poem • <u>Play scripts</u> • Reading and performing <p>SPAG Focus</p> <ul style="list-style-type: none"> • Subheadings • Paragraphs • Bullet points • Paragraphs, headlines, subheadings • Use brackets, dashes or commas to indicate parenthesis
Term 2.2	
Reading	Writing
<p>Outcomes – see NC Statutory Requirements</p> <p>Class Novel – Goodnight Mr Tom by Michelle Magorian</p> <p>Story Type - Journey – linked to War Horse Focus – Description & dialogue Innovation- Point of View</p> <p>Poetry Spine – This is the Place by Tony Warren</p> <p>Comprehension Focus- Inference</p>	<p>National Curriculum Outcomes (in bold)</p> <ul style="list-style-type: none"> • In narratives, describe settings, characters and creating atmosphere in a character/setting description from War Horse • Ensuring the correct consistent and correct use of tense throughout a piece of writing • To begin to use semi-colons and colons to mark boundaries between independent clauses in character and setting descriptions <p>Suggested Writing</p> <ul style="list-style-type: none"> • Journey story –innovate by Point of View • Agony aunt letter • Dialogue between _____ • Diary entry from Joey’s POV of him being taken on the boat to Germany/from Joey’s POV of being trapped in No Man’s land • Setting description of no man’s land/boat on the way to Germany from Joey’s POV <p>SPAG Focus</p> <ul style="list-style-type: none"> • Use of a hyphen to join a prefix to a root word (eg. co-operate) • Synonyms and antonyms • Prepositional phrases

Non-fiction – use contents pages and indexes to locate information.

- Different sentence types - De:De and tell:show; to describe settings and characters
- Tense (being consistent in present or past tense – look at past progressive, past perfect etc)
- Dialogue with action

Term 3.1

Reading	Writing
<p><u>Outcomes – see NC Statutory Requirements</u></p> <p>Class Novel – Goodnight Mr Tom by Michelle Magorian Cont'd</p> <p>Other suggested linked texts- Harry Potter by JK Rowling</p> <p>Shortburst unit & free write - TFW – Villains Focus – Characterisation & Action Innovation – Genre Switch</p> <p>Poetry Spine – The make-up of a villain (TFW)</p> <p>Comprehension Focus- Authorial intent</p>	<p><u>National Curriculum Outcomes (in bold)</u></p> <ul style="list-style-type: none"> • Use brackets, dashes and commas to indicate parenthesis • Distinguish between homophone and other words that are often confused • Ensure correct subject and verb agreement when using singular and plural, distinguishing between language of speech and writing and choosing the appropriate register • In narratives, describe settings, characters and creating atmosphere <p><u>Suggested Writing</u></p> <ul style="list-style-type: none"> • Characterisation – the make-up of a villain (TFW) • Innovate - Poetry to prose – turning poem into short narrative • IA - Create your own villain and Narrative about your own villain. • Characterisation of Voldemort – • focus on the unusual detail – poem • Characterisation – drip feeding a back story of Jafar • Villain Wiki – page <p><u>SPAG Focus</u></p> <ul style="list-style-type: none"> • Use brackets, dashes and commas to indicate parenthesis • Prepositional phrases - spelling • Powerful verbs • Onomatopoeia • Personification • Homophones • Colons

Term 3.2

Reading	Writing
<p><u>Outcomes – see NC Statutory Requirements</u></p> <p>Class Novel – Wild Boy by Rob Lloyd Jones continued</p> <p>Non-fiction unit – Newspapers Other suggested linked texts- Harry Potter by JK Rowling</p> <p>Poetry Spine – Jabberwocky by Lewis Carroll</p>	<p><u>National Curriculum Outcomes (in bold)</u></p> <ul style="list-style-type: none"> • Ensure correct subject and verb agreement when using singular and plural, distinguishing between language of speech and writing and choosing the appropriate register • Use commas to clarify meaning or avoid ambiguity • Use brackets or commas to indicate parenthesis in a newspaper report. • To use passive voice to affect the presentation of information in the newspaper report. • To use the perfect form of verbs to mark relationships of time and cause in the newspaper report • Use further organisational and presentational devices to structure a text in a newspaper report and graphic novel <p><u>Suggested Writing</u></p> <ul style="list-style-type: none"> • Newspaper report – about a real event (in school or in the news at the time)

Comprehension Focus-
Inference

- IA – about a real event (in school or in the news at the time)
- Write an opening paragraph for a newspaper report
- Poetry – Jabberwocky
- Innovate poem with own setting and creature
- Performance

SPAG Focus

- Commas to mark clauses
- Coordinating and subordinating conjunctions
- Emotive language
- Paragraphs, headlines, subheadings
- Use brackets, dashes or commas to indicate parenthesis
- Passive verbs
- Time openers
- Quotes
- Reported speech