

| | Term 1.1 | Term 1.2 | Term 2.1 | Term 2.2 | Term 3.1 | Term 3.2 |
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| Nursery | <p>TFW text- The Gingerbread Man Focus – Character & setting Innovation- substitution</p> <p>Poetry What's on a face? (Author unknown)</p> <p>Oral storytelling-model telling stories using objects such as puppets.</p> | <p>TFW text- Owl Babies Focus – sequencing and repetition Innovation- substitution</p> <p>Poetry – I see leaves (Author Unknown)</p> <p>Oral storytelling- linked to autumn animals. Introduce the word 'character' and learn about its meaning.</p> | <p>TFW text- Goldilocks and the Three Bears Focus – Character & setting Innovation- substitution</p> <p>Poetry- Snowflake by A Preen</p> <p>Oral storytelling- create stories using the polar small world- select characters and introduce the word 'setting' and explore the meaning.</p> | <p>TFW text- Whatever Next Focus – Character & setting Innovation- substitution</p> <p>Poetry – Climb Aboard the Spaceship – author unknown</p> <p>Oral Storytelling-Provide wooden blocks and small world figures for children to build castles for storytelling. Introduce the word 'event' and explore its meaning.</p> | <p>TFW Text- Jaspers Beanstalk. Focus – setting & sequencing Innovation- substitution & addition</p> <p>Poetry – The Tiny Caterpillar by Angela Preen</p> <p>Oral storytelling- Use the story mountain including beginning, middle and end. Model how to use the story mountain to create a story.</p> | <p>TFW text- I Wish I had a Monster. Character Focus - Description Innovation- substitution</p> <p>Poetry – Mr Lion by Angela Preen</p> <p>Oral storytelling- Use the story mountain to develop own stories using small world items, pictures and props.</p> |
| Reception | <p>TFW The Three Little Pigs Focus - Action Innovation- substitution</p> <p>Poetry Focus- Home by Nancy Vandenberg</p> <p>Non-fiction focus- Introduce name writing Write labels or captions for a house</p> <p>Oral storytelling- adult model how to use the story bags/stones to create class stories (character/setting/events)</p> | <p>TFW The Little Green Hen Focus - Characterisation and dialogue Innovation- substitution</p> <p>Poetry Focus – It's Diwali Tonight by John Foster</p> <p>Non-fiction focus- Write a caption about an Autumn walk Books and texts about celebrations Writing about celebrations</p> <p>Oral storytelling- children use the story bags/stones to create own stories (character/setting/events) Adult to scribe stories.</p> | <p>TFW How to Wash a Woolly Mammoth Non-fiction – Instructions Focus – Using commands</p> <p>Poetry Focus- Winter Time Poem by Mary Ryer,</p> <p>Non-fiction focus- Books and texts about winter & cold places Instructions on how to wash a woolly mammoth Read and write instructions about making hot chocolate</p> <p>Oral storytelling- children use the story bags/stones to create own stories (character/setting/events)</p> | <p>TFW- The Three Billy Goats Gruff. Focus - plot/ character description Innovation- substitution</p> <p>Poetry Focus Spring is Coming by Kelly Ehrman</p> <p>Non-fiction focus- Who shall I be writing (people who help us) – linked to visitor dressing up Recount of visit from person who helps us Write captions I am good at...</p> <p>Oral storytelling- Introduce the parts of the story mountain and use to create a story with fairy-tale characters/settings. Link story mountain structure</p> | <p>TFW- We're going on a Bear Hunt (Michael Rosen) Focus - Setting Innovation- substitution</p> <p>Poetry Focus The Train Ride by M Owen</p> <p>Non-fiction focus- Explore books about vehicles. Write about different methods of transport Captions about journeys they've been on</p> <p>Oral storytelling- Use story mountain model to create own stories Introduce giant story maps.</p> | <p>TFW Oi Frog Focus - Characterisation and dialogue Innovation- substitution</p> <p>Poetry Focus- Seaside by Shirley Hughes</p> <p>Non-fiction focus- Summer writing linked to walk. Recount of a beach experience Instructions on how to stay safe in the sun/at the beach.</p> <p>Oral storytelling- Use story mountain model to create own stories Children make own giant story maps. Focus on different openings</p> |

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| <p>Year 1</p> | <p>Class Text – Olivia Saves the Circus by Ian Falconer</p> <p>Story Type - Journey Focus - Description</p> <p>Poetry –Poem based on Mr Brown the Circus Clown by Kenn Nesbitt</p> <p>Non-fiction –labels, captions and instructions</p> | <p>Class Text – Elmer and the Wind by David McKee</p> <p>Seasons Come, Seasons Go – Tree By Britta Treckentrap</p> <p>Poetry – ‘The Winter Wind Blows’ (Tune into Talking)</p> <p>Non-fiction focus – Innovation linked to a non-chronological report about the seasons and shared recount of Autumn walk</p> | <p>Class Text – Rudyard Kipling’s Just So stories ‘How the leopard got his spots’</p> <p>Story Type - Wishing Focus - Character Innovation- substitution</p> <p>Poetry – Nursery Rhymes based on animals</p> <p>Non-fiction –Recount linked to Florence Nightingale</p> | <p>Class Text– Paddington at the Palace by Michael Bond</p> <p>Story Type - Journey Focus - Description (Setting) Innovation- substitution</p> <p>Poetry – The Village Child by Around London</p> <p>Non-fiction – Writing recount in role as Paddington.</p> | <p>Class Text – Elves and the Shoemaker By Brothers Grimm</p> <p>Story Type – Traditional Tale Focus - Action Innovation- substitution</p> <p>Poetry – ‘I Wandered Lonely as a Cloud’ By William Wordsworth</p> <p>Non-fiction – Letter from the shoemaker to the elves, Instructions linked to class text</p> | <p>Class Text – Nat Fantastic</p> <p>Story Type - Portal Focus - Action Innovation- substitution</p> <p>Poetry – ‘If I was a superhero’ by Sally Grey</p> <p>Non-fiction – Letters linked to class text. Recount of real event.</p> |
| <p>Year 2</p> | <p>Class Text – Gulliver’s Travels</p> <p>Story Type – Journey Focus - Action Innovation- addition</p> <p>Poetry - The Rainy Day by Evaleen Stein</p> <p>Non-fiction – Information Texts Post Cards and letters in role</p> | <p>Class Text – Monkey Puzzle by Julia Donaldson</p> <p>Non-fiction unit</p> <p>Poetry – Nursery rhymes based on baking</p> <p>Non-fiction – Instructions (directions and baking) Recounts (diaries)</p> | <p>Class Text – Rosie Revere Engineer by Andrea Beaty</p> <p>Story Type - Portal Joe and the Yeti Focus – Setting Innovation- alteration</p> <p>Poetry - Scientific Enquiry by Susan Blackaby</p> <p>Non-fiction – Newspaper Reports Diary/letters in role</p> | <p>Class Text – The Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p> <p>Non-fiction Unit Focus – Character</p> <p>Poetry – Run by Sam Mburu</p> <p>Non-fiction – Newspaper report Letters of complaint Book reviews Recounts real event</p> | <p>Class Text – Fantastic Mr Fox by R Dahl</p> <p>The Tunnel narratives based on viewpoints Focus – Setting Innovation- change of view</p> <p>Non-fiction unit</p> <p>Recount of a real event Book reviews Explanations Instructions</p> <p>Poetry – Mini who by Jillian Harker</p> | <p>Class Text – Flat Stanley by Jeff Brown</p> <p>The Sand Children (rewritten) – Wishing Story Focus - Character Innovation- sequels</p> <p>Poetry – The Owl and the Pussycat by Edward Lear; Tongue Twisters</p> |
| <p>Year 3</p> | <p>Novel - Charlie and the Chocolate Factory</p> <p>Story Type - Wishing Focus – Character & dialogue Innovation- change of viewpoint</p> | <p>Novel – The Wishing Chair by Enid Blyton</p> <p>Story Type – Portal Elf Road (TFW) Focus - Setting Innovation- change of time</p> | <p>Novel – The Abominables by Eva Ibbotson</p> <p>Non-fiction unit - The truth about Ogres (TFW) Focus - Description Innovation – create own imaginary ogre</p> | <p>Novel – Varjak Paw by S F Said</p> <p>Story Type – Warning Story Zelda Claw – TFW Focus – Suspense & setting</p> | <p>Novel – The Iron Man by Ted Hughes</p> <p>Non-fiction unit Explanation – TFW Teacher Pleaser</p> | <p>Novel – Odd and the Frost Giants by Neil Gaiman</p> <p>Story Type - Quest The Game TFW unit Focus - Action Innovation – prequel</p> |

Burnley Brow Whole School English Overview 2025 -26



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| | Poetry – Chocolate Cake by Michael Rosen | Poetry – Open the Door by M Holub | Poetry – Poetry slam – class choice | Innovation- alteration Poetry –Louder by Roger Stevens A Poem spoken silently by Pie Corbett | Innovation – create own machine Poetry – From a Railway Carriage by Robert Louis Stevenson | Playscripts Poetry - The Eagle by Tennyson |
| Year 4 | Novel – The Firework Makers Daughter by Philip Pullman Shortburst unit & free write Focus – Character & description Poetry – The Witches’ Chant by Shakespeare | Novel – The Secret Lake by Karen Inglis Story Type - Timeslip Focus - Setting Innovation- change of time Playscripts – Macbeth (Shakespeare) | Novel – Nevermoor: The trials of Morrigan Crow by Jessica Townsend Story Type - Tale of Fear – The Nightmare Man Focus – Suspense & Action Innovation- prequel Poetry – Poetry slam – class choice | Novel – Nevermoor: The trials of Morrigan Crow by Jessica Townsend Non-fiction unit - ORB – Non-chronological Report Focus – Description Poetry – Tyger Tyger by William Blake | Novel – Why the Whales Came by M Morpurgo Story Type - Warning – The Caravan Focus – Setting & dialogue Innovation- alteration Voices in the Park – inference Poetry - Last Night, I Saw the City Breathing - Andrew Fusek Peters | Novel – Journey to the River Sea Non-fiction unit Persuasion Hawk Ridge Farm Park (Link to Geography) Story Type - Quest – TFW Mission Possible Focus - Action Innovation- change of person Playscripts Poetry - Calligrams |
| Year 5 | Novel – Room 13 by Robert Swindells Story Type - Warning - The Old Oak Chest Focus - Suspense Innovation- sequel Poetry – The Listeners by Walter de la Mere (Bob Cox) | Novel – The Lion, the Witch and the Wardrobe by C S Lewis Story Type - Portal The Emerald City Focus - setting Innovation- prequel Poetry – Adaptation of The Magic Box as stimulus | Novel –Jamie Drake Equation by Christopher Edge Non-fiction unit – TFW Rhiswanozabtah Focus – Character / Description Playscripts Poetry – Performance Poetry linked to Poetry SLAM | Novel – Goodnight Mr Tom by Michelle Magorian Story Type - Journey – linked to War Horse Focus – Description & dialogue Innovation- Point of View Poetry – This is the Place by Tony Walsh | Novel –Continue - Goodnight Mr Tom by Michelle Magorian Shortburst unit & free write – TFW – Villains Focus – Characterisation & Action Innovation- genre switch Poetry – The make-up of a villain by Pie Corbett | Novel –Wild Boy by Rob Lloyd Jones Non-fiction unit Newspaper Report linked to an event Innovate report linked to Wild Boy Poetry – Jabberwocky by Lewis Carroll |
| Year 6 | Novel – Street Child by Berlie Doherty Shortburst unit Focus endings & description Alma The Lighthouse | Novel – The Polar Bear Explorers Club by Alex Bell Story Type – Warning - Red Focus - Suspense Innovation- alteration | Novel – Holes by Louis Sachar Non-fiction unit – Newspapers linked to Highwayman Focus – Characterisation Innovation- change of viewpoint | Novel – The Boy at the Back of Class by Onjali Q Raúf Shortburst write (letter, monologue, points of view) & free write Focus – Characterisation & dialogue Innovation- change of | Novel – Once by Morris Gleitzman Non-fiction units – non-chronological report (Monquistar) -newspaper (current affairs) | Novel – Children’s choice according to class interest Non-fiction unit- Balanced arguments (current affairs) Blogs and vlogs Podcasts and emails |

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| | <p>Non-fiction unit – Biography (Mary Seacole)</p> <p>Poetry – The Raven by Edgar Allan Poe</p> | <p>Non-fiction unit- Non-chronological Report linked to animals</p> <p>Playscripts –in reading comprehension Poetry – Caged Bird by Maya Angelou</p> | <p>Fiction – linked to Holes (free-writing) Focus - Setting</p> <p>Poetry - The Highwayman by Alfred Noyes The Listeners by Walter de La Mare Performance Poetry linked to Poetry SLAM</p> | <p>viewpoint</p> <p>Linked to Little Freak and Wonder by R J Palacio</p> <p>Poetry – Invictus by William Ernest Henry</p> | <p>Free-write (cross - curricular) - Evacuation</p> <p>Poetry - Ozymandias by Percy Bysshe Shelley Macavity: The Mystery Cat</p> | <p>Poetry – If by Rudyard Kipling</p> |
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Focus – Openings and endings toolkit to thread through all of the other toolkit foci.