

English Overview Year – 5 2026 - 2027

Term 1.1	
Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – Room 13 by Robert Swindles Other suggested linked texts- The Woman in White by Wilkie Collins Story Type - Warning - The Old Oak Chest Focus - Suspense Innovation- sequel Story type – Persuasion – Should we have to wear a school uniform Innovation – Should each year group have their own breaktime? Poetry Spine – The Listeners by Walter De La Mere (Bob Cox/Oak academy) Comprehension Focus- Retrieval	<u>National Curriculum Outcomes (in bold)</u> • Use organisational devices to write a letter • Linking ideas across paragraphs using adverbials of time a short story • Devices to build cohesion within a paragraph • In narratives, describe settings, characters and creating atmosphere • Using modal verbs or adverbs to indicate degrees of possibility in their persuasive letter <u>Suggested Writing</u> • Warning story – The Old Oak Chest - Innovate by sequel • IA – write own warning story • Explore how Wilkie Collins created suspense in woman in white • I am poem – suspenseful setting (ENP) • Setting description (creating atmosphere) describing room where the old oak chest is • The listeners – innovation. Persuasion • Write a letter persuading the chn not to go in the spare room and open the chest. – Cold task • Innovate - Should we have to wear a school uniform • Persuasion – Old oak chest (Recall HRFPP) <u>SPAG Focus</u> • Paragraphs • Ellipses • Short sentences for impact • Time adverbials • Colons • Figurative language: metaphors, similes, personification • Rhetorical questions • Modal verbs • Embedded clauses
Term 1.2	
Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – The Lion, The Witch and The Wardrobe by C.S.Lewis Other suggested linked texts-	<u>National Curriculum Outcomes (in bold)</u> • Use figurative language and expanded noun phrases to write a setting description • To use relative clauses beginning with who, which, whose, when, where and that • Linking ideas across paragraphs using adverbials of time • In narratives, describe settings

Story Type - Portal The Emerald City

Focus - setting

Innovation- prequel

Non fiction unit – Balanced argument

Model – Social media (ban)

Innovation – should children get homework?

Invention – Should deforestation happen in Brazil – linked to geog

Poetry spine –

The Magic Box – Kit Wright

Comprehension Focus- Deduction
Dictionary and thesaurus games

Suggested Writing

- Portal story innovate by prequel
- IA – own portal story
- Setting description about the castle in Emerald City
- I am poem – castle image
- Poetry to prose – I am poem to setting description
- Setting description – linked to figurative language - field
- Innovate the Magic Box – The Magic Door
- **Add non-fiction – balanced argument short bursts**

SPAG Focus

- Figurative language: metaphors, similes, personification
- Expanded noun phrases
- Commas to mark clauses
- Coordinating and subordinating conjunctions
- Relative clauses and pronouns
- Converting nouns or adjectives into verbs using suffixes
- Coordinating and subordinating conjunctions
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English Overview Year – 5

Term 2.1	
Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – Jamie Drake Equation by Christopher Edge Other suggested linked texts- Northern Lights by Philip Pullman Non-fiction unit – TFW Rhiswanozebtah Focus - Description Poetry Spine – Performance Poetry – poetry SLAM Comprehension Focus- Deduction Non-fiction – use contents pages and indexes to locate information.	<u>National Curriculum Outcomes (in bold)</u> Use organisational devices to write a non-chronological report Punctuating bullet points consistently. Use further organisational and presentational devices to structure a text To use colons to introduce a list Use brackets or commas to indicate parenthesis in an information text. <u>Suggested Writing</u> • Non-chron report – Rhiswanozebtah – innovate by creating own creature • IA – information text about unknown creature/real creature • Free write – including creature • <u>Short burst</u> • Character description of creature • Spine poem • <u>Play scripts</u> • Reading and performing <u>SPAG Focus</u> • Subheadings • Paragraphs • Bullet points • Paragraphs, headlines, subheadings • Use brackets, dashes or commas to indicate parenthesis
Term 2.2	
Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – Goodnight Mr Tom by Michelle Magorian Wild boy Story Type - Journey – linked to War Horse Focus – Dialogue Innovation- Point of View Poetry Spine – This is the Place by Tony Warren	<u>National Curriculum Outcomes (in bold)</u> • In narratives, describe settings, characters and creating atmosphere in a character/setting description from War Horse • Ensuring the correct consistent and correct use of tense throughout a piece of writing • To begin to use semi-colons and colons to mark boundaries between independent clauses in character and setting descriptions <u>Suggested Writing</u> • Journey story –innovate by Point of View • Agony aunt letter • Dialogue between _____ • Diary entry from Joey’s POV of him being taken on the boat to Germany/from Joey’s POV of being trapped in No Man’s land • Setting description of no man’s land/boat on the way to Germany from Joey’s POV

Comprehension Focus- Inference Non-fiction – use contents pages and indexes to locate information.	<u>SPAG Focus</u> • Use of a hyphen to join a prefix to a root word (eg. co-operate) • Synonyms and antonyms • Prepositional phrases • Different sentence types - De:De and tell:show; to describe settings and characters • Tense (being consistent in present or past tense – look at past progressive, past perfect etc) • Dialogue with action
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Term 3.1

Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – Goodnight Mr Tom by Michelle Magorian Cont'd Other suggested linked texts- Harry Potter by JK Rowling Shortburst unit & free write -_TfW – Villains Focus – Characterisation & Action Innovation – Genre Switch Poetry Spine – The make-up of a villain (TFW) Comprehension Focus- Authorial intent	<u>National Curriculum Outcomes (in bold)</u> • Use brackets, dashes and commas to indicate parenthesis • Distinguish between homophone and other words that are often confused • Ensure correct subject and verb agreement when using singular and plural, distinguishing between language of speech and writing and choosing the appropriate register • In narratives, describe settings, characters and creating atmosphere <u>Suggested Writing</u> • Characterisation – the make-up of a villain (TFW) • Innovate - Poetry to prose – turning poem into short narrative • IA - Create your own villain and Narrative about your own villain. • Characterisation of Voldemort – • focus on the unusual detail – poem • Characterisation – drip feeding a back story of Jafar • Villain Wiki – page <u>SPAG Focus</u> • Use brackets, dashes and commas to indicate parenthesis • Prepositional phrases - spelling • Powerful verbs • Onomatopoeia • Personification • Homophones • Colons

Term 3.2

Reading	Writing
<u>Outcomes – see NC Statutory Requirements</u> Class Novel – Wild Boy by Rob Lloyd Jones continued Non-fiction unit – Newspapers Other suggested linked texts-	<u>National Curriculum Outcomes (in bold)</u> • Ensure correct subject and verb agreement when using singular and plural, distinguishing between language of speech and writing and choosing the appropriate register • Use commas to clarify meaning or avoid ambiguity • Use brackets or commas to indicate parenthesis in a newspaper report.

Harry Potter by JK Rowling Poetry Spine – Jabberwocky by Lewis Carroll Comprehension Focus- Inference	• To use passive voice to affect the presentation of information in the newspaper report. • To use the perfect form of verbs to mark relationships of time and cause in the newspaper report • Use further organisational and presentational devices to structure a text in a newspaper report and graphic novel <u>Suggested Writing</u> • Newspaper report – about a real event (in school or in the news at the time) • IA – about a real event (in school or in the news at the time) • Write an opening paragraph for a newspaper report • Poetry – Jabberwocky • Innovate poem with own setting and creature • Performance <u>SPAG Focus</u> • Commas to mark clauses • Coordinating and subordinating conjunctions • Emotive language • Paragraphs, headlines, subheadings • Use brackets, dashes or commas to indicate parenthesis • Passive verbs • Time openers • Quotes • Reported speech
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