

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Nursery	TFW text- The Gingerbread Man Focus – Character & setting Innovation- substitution Poetry What's on a face? (Author unknown) Oral storytelling-model telling stories using objects such as puppets.	TFW text- Owl Babies Focus – sequencing and repetition Innovation- substitution Poetry – I see leaves (Author Unknown) Oral storytelling- linked to autumn animals. Introduce the word 'character' and learn about its meaning.	TFW text- Goldilocks and the Three Bears Focus – Character & setting Innovation- substitution Poetry- Snowflake by A Preen Oral storytelling- create stories using the polar small world- select characters and introduce the word 'setting' and explore the meaning.	TFW text- Whatever Next Focus – Character & setting Innovation- substitution Poetry – Climb Aboard the Spaceship – author unknown Oral Storytelling-Provide wooden blocks and small world figures for children to build castles for storytelling. Introduce the word 'event' and explore its meaning.	TFW Text- Jaspers Beanstalk. Focus – setting & sequencing Innovation- substitution & addition Poetry – The Tiny Caterpillar by Angela Preen Oral storytelling- Use the story mountain including beginning, middle and end. Model how to use the story mountain to create a story.	TFW text- I Wish I had a Monster. Character Focus - Description Innovation- substitution Poetry – Mr Lion by Angela Preen Oral storytelling- Use the story mountain to develop own stories using small world items, pictures and props.
Reception	TFW The Three Little Pigs Story type - Defeating the Monster Focus - Action Innovation- substitution Poetry Focus- Home by Nancy Vandenberg Non-fiction focus- Introduce name writing Write labels or captions for a house Oral storytelling- adult model how to use the story bags/stones to create class stories (character/setting/events)	TFW The Little Green Hen Story type – Character flaw Focus - Characterisation and dialogue Innovation- substitution Poetry Focus – It's Diwali Tonight by John Foster Non-fiction focus- Write a caption about an Autumn walk Books and texts about celebrations Writing about celebrations Oral storytelling- children use the story bags/stones to create own stories (character/setting/events) Adult to scribe stories.	TFW How to Wash a Woolly Mammoth Non-fiction – Instructions Focus – Using commands Poetry Focus- Winter Time Poem by Mary Ryer, Non-fiction focus - Instructions Books and texts about winter & cold places Instructions on how to wash a woolly mammoth Read and write instructions about making hot chocolate Oral storytelling- children use the story bags/stones to create own stories (character/setting/events)	TFW- The Three Billy Goats Gruff. Story type - Defeating the Monster Focus - plot/ character description Innovation- substitution Poetry Focus Spring is Coming by Kelly Ehrman Non-fiction focus - Recount Who shall I be writing (people who help us) – linked to visitor dressing up Recount of visit from person who helps us Write captions I am good at... Oral storytelling- Introduce the parts of the story mountain and use to create a story with fairy-tale characters/settings.	TFW- We're going on a Bear Hunt (Michael Rosen) Story type – Journey Focus - Setting Innovation- substitution Poetry Focus The Train Ride by M Owen Non-fiction focus - Information Explore books about vehicles. Write about different methods of transport Captions about journeys they've been on Oral storytelling- Use story mountain model to create own stories Introduce giant story maps.	TFW Oi Frog! Focus - Characterisation and dialogue Innovation- substitution Poetry Focus- Seaside by Shirley Hughes Non-fiction focus- Instructions Summer writing linked to walk. Recount of a beach experience Instructions on how to stay safe in the sun/at the beach. Oral storytelling- Use story mountain model to create own stories Children make own giant story maps. Focus on different openings

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				Link story mountain structure		
Year 1	Class Text – Olivia Saves the Circus by Ian Falconer Story Type - Journey Focus - Description Non-fiction –labels, captions and instructions (jam sandwich & handwashing) Independent – Revision Poetry – Mr Brown the Circus Clown by Kenn Nesbitt	Class Text – Elmer and the Wind by David McKee Seasons Come, Seasons Go – Tree By Britta Treckentrap Non-fiction focus – Information text Innovation - linked to a non-chronological report about the seasons. Independent – Animals Poetry – ‘The Winter Wind Blows’ (Tune into Talking)	Class Text – Rudyard Kipling’s Just So stories ‘How the leopard got his spots’ Story Type - Wishing Focus - Character Innovation- substitution Non-fiction –Recount linked to Florence Nightingale Innovation – Edith Cavell Independent – World Book Day Poetry – Nursery Rhymes based on animals	Class Text– Paddington at the Palace by Michael Bond Story Type - Journey Focus - Description (Setting) Innovation- substitution Non-fiction – Writing recount in role as Paddington. Poetry – The Village Child by Around London	Class Text – Elves and the Shoemaker By Brothers Grimm Story Type – Wishing Focus - Action Innovation- substitution Non-fiction – Letter from the shoemaker to the elves, Instructions linked to class text Independent – How to make a pair of shoes Poetry – ‘I Wandered Lonely as a Cloud’ By William Wordsworth	Class Text – Nat Fantastic by Giles Andreae Story Type - Portal Focus - Action Innovation- substitution Non-fiction – Letters linked to class text. Recount of real event. Poetry – ‘If I was a superhero’ by Sally Grey
Year 2	Class Text – Sinbad Story Type – Journey Focus - Action Innovation - addition Non-fiction – Instructions Innovation - Poetry - The Rainy Day by Evaleen Stein	Class Text – Monkey Puzzle by Julia Donaldson Non-fiction unit – Information Innovation - ??? Poetry – Nursery rhymes based on baking	Class Text – Rosie Revere Engineer by Andrea Beaty Story Type - Portal Joe and the Yeti Focus – Setting Innovation - alteration The Tunnel (short bursts) Poetry - Scientific Enquiry by Susan Blackaby	Class Text – The Three Little Wolves and the Big Bad Pig by Eugene Trivizas Non-fiction Unit - recount (diary) Focus – Character Innovation – change of viewpoint Independent – Letters of complaint Poetry – Run by Sam Mbure	Class Text – Fantastic Mr Fox by R Dahl Non-fiction unit - explanation Innovation – Independent – Recount of a real event Poetry – Mini who by Jillian Harker	Class Text – Flat Stanley by Jeff Brown Story Type – Wishing The Sand Children (rewritten) Focus - Character Innovation- sequels Poetry – The Owl and the Pussycat by Edward Lear; Tongue Twisters
Year 3	Novel - Charlie and the Chocolate Factory Story Type - Wishing – Wishes Come True Focus – Character & dialogue Innovation- change of viewpoint	Novel – The Wishing Chair by Enid Blyton Story Type – Portal - Elf Road (TFW) Focus - Setting Innovation - alteration	Novel – The Abominables by Eva Ibbotson Non-fiction unit – Information The truth about Ogres (TFW) Focus - Description Innovation – create their own Yeti Independent – Different mythological creature	Novel – Varjak Paw by S F Said Story Type – Warning Zelda Claw – TFW Focus – Suspense & setting Innovation- alteration Poetry –Louder by Roger Stevens	Novel – The Iron Man by Ted Hughes Start Who Let the Gods Out by Maz Evans Non-fiction unit Explanation – Teacher Pleaser (TFW) Innovation – substitute to Parent Pleaser	Novel – Who Let the Gods Out by Maz Evans Story Type - Quest The Game TFW unit Focus - Action Innovation – prequel Playscripts

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	Poetry – Chocolate Cake by Michael Rosen	Poetry – Open the Door by M Holub	Poetry – Choral Speaking	A Poem spoken silently by Pie Corbett	Independent – Create their own machine Poetry – From a Railway Carriage by Robert Louis Stevenson	Poetry - The Eagle by Alfred, Lord Tennyson
Year 4	Novel – The Firework Makers Daughter by Philip Pullman Why the Whales Came by M Morpurgo Story type - Quest Kassim and the Greedy Dragon Focus – Character & description Innovation - change of view point Poetry – The Witches’ Chant by Shakespeare	Novel – The Secret Lake by Karen Inglis Story Type - Timeslip Molly’s Amulet Focus - Setting Innovation - change of time Non-fiction unit – Recount Newspaper Report Playscripts – Macbeth (Shakespeare)	Novel – Nevermoor: The trials of Morrigan Crow by Jessica Townsend Story Type - Tale of Fear The Nightmare Man (TFW) Focus – Suspense & Action Innovation - prequel Poetry – Poetry slam – class choice	Novel – Nevermoor: The trials of Morrigan Crow by Jessica Townsend Non-fiction unit - ORB – Newspaper Report Focus – Description Innovation - genre switch to a non-chronological report Independent – Newspaper Report Poetry – Tyger Tyger by William Blake	Novel – Journey to the River Sea by Eva Ibbotson Story Type - Warning – The Caravan Focus – Setting & dialogue Innovation - alteration Poetry - Last Night, I Saw the City Breathing - Andrew Fusek Peters	Novel – Journey to the River Sea by Eva Ibbotson White Fang by Jack London? Non-fiction unit Persuasion Hawk Ridge Farm Park (Link to Geography) Story Type - Quest – TFW Mission Possible Focus - Action Innovation - change of person Playscripts Poetry - Calligrams
Year 5	Novel – Room 13 by Robert Swindells Start The Lion, the Witch and the Wardrobe by C S Lewis Non-fiction unit – Persuasion – Should each year group have their own playtime? Should Year 5 be allowed to go on a residential? Innovation - Should Year 5 children be considered as a student leader? Story Type - Warning The Old Oak Chest Focus - Suspense Innovation – sequel Poetry – The Listeners by Walter de la Mere (Bob Cox)	Novel – The Lion, the Witch and the Wardrobe by C S Lewis Story Type - Portal The Emerald City (4 weeks) Focus - setting Innovation – prequel Non-fiction unit - Balanced argument linked to Brazil Poetry – Adaptation of The Magic Box Kit Wright	Novel – Jamie Drake Equation by Christopher Edge Non-fiction unit Explanation - How can you protect yourself from an alien invasion? Focus – Character/Description Innovation – How to welcome friendly aliens to Earth Independent – Space/Alien related explanation Playscripts Poetry – Performance Poetry linked to Poetry SLAM	Novel – Wild Boy by Rob Lloyd Jones Story Type – Wishing Story The Catch Focus – Action & dialogue Innovation - Point of View Poetry – This is the Place by Tony Walsh	Novel – Finish Wild Boy by Rob Lloyd Jones Start Goodnight Mr Tom by Michelle Magorian Shortburst unit & free write – Villains (TFW) Focus – Characterisation & Description Innovation - genre switch Poetry – The make-up of a villain by Pie Corbett	Novel – Continue Goodnight Mr Tom by Michelle Magorian Non-fiction unit Newspaper Report linked to an event Innovate report linked to Wild Boy Innovation - Independent - Poetry – Jabberwocky by Lewis Carroll

Year 6	Novel – Street Child by Berlie Doherty Non-fiction unit – Biography – Neil Armstrong Innovation - Michael Collins Story – Defeating the monster Aladdin – TFW unit Focus endings & description Innovation- alteration Poetry – The Raven by Edgar Allan Poe	Novel – The Polar Bear Explorers Club by Alex Bell Story Type – Warning Red – TFW unit Focus - Suspense Innovation- prequel Playscripts –in reading comprehension Poetry – Caged Bird by Maya Angelou	Novel – The Boy at the Back of Class by Onjali Q Raúf Story Type - Narrative poem - The Highwayman Focus – Characterisation Innovation- change of viewpoint Persuasive Advert Poetry - The Highwayman by Alfred Noyes Performance Poetry linked to Poetry SLAM	Novel – Once by Morris Gleitzman Non-fiction unit - Non-Chronological Report Monquistar Innovation – Circulatory system/heart Independent – Volcanoes, Rivers, Mountains Start of writing moderation Diary entry linked to Little Freak Wonder narrative – journey to school Focus – Characterisation & dialogue Linked to Little Freak and Wonder by R J Palacio Start reading Holes by Louis Sachar Poetry – Invictus by William Ernest Henry	Novel – Holes by Louis Sachar SATS Prep Writing moderation Linked to Holes Missing chapter in the style of the author Letter to authorities from one of the boys, Warden or Mr Pendanski Poetry - Ozymandias by Percy Bysshe Shelley Macavity: The Mystery Cat by T.S Eliot	Novel – 150 pages Writing moderation Non-fiction unit linked to Holes: a desert, animal in the desert etc Non-fiction unit - Balanced arguments (current affairs) Poetry – If by Rudyard Kipling
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Focus – Openings and endings toolkit to thread through all of the other toolkit foci.